

2001-2002

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**Century Americana™**



The American Century of Music – From the African-American emotional expression that became blues and jazz to Tin Pan Alley and Hollywood's Silver Screen, our music has touched the world during the past hundred years. "Century Americana" marks the first time T.S. Monk, Nnenna Freelon, and David Amram collaborate to bring the forces of American culture and their love of education together. From Scott Joplin and Duke Ellington, Hoagy Carmichael and Jack Kerouac, "Century Americana's" debut in Cleveland in December 1999 was lauded in **The Plain Dealer**: "ultimately... satisfying, both musically and emotionally... vocalist Freelon was stunning... she (did) truly occupy, even transform, her material... the man (Amram) is multiply talented and fearless..."  
— Performed with Chamber Orchestra, Symphony, or fifteen piece string section

**Leading Men of Broadway™**

Broadway's best leading men come together for a sensational evening of Broadway's best music! Leading Men have included Howard McGillan (Broadway's current Phantom of the Opera), J. Mark McVey (Les Miserables' Jean Valjean), and Joel Briel (Cats and other legendary shows).

**Cecil Bridgewater & "The Cannonball Adderley Suite"**

Trumpeter-composer-arranger Bridgewater has performed as a member of Horace Silver's Quintet and Thad Jones/Mel Lewis Jazz Orchestra. Here he celebrates the legendary Adderley with guest vocalist Vanessa Rubin and pianist Sir Roland Hanna in an exciting big band program! **The Washington Post proclaimed:** "a mixture of surefire talent and promising newcomers... it was hard not to think of Adderley shouting his approval." Bridgewater is also available with his Quintet and as a featured soloist.

**Storytellers**

Musical portraits and poignant turns of original music by some of the best songwriters and performers on the scene today. From jazz to folk, these performers present their songs, and a few landmark tunes, that take the audience on the growth of a nation, the changes in the world, and one moment in time. Featuring artists including Nnenna Freelon, John McAndrew, David Amram, John McEuen, and others.

Bulk Rate  
U.S. Postage  
**PAID**  
Permit No. 55947  
Boston, MA 02128

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**Ed Keane Associates**

2001-2002

**Artist Roster**



Special TO



**Miles Evans and The Gil Evans Orchestra**

**The Gil Evans Tribute Tour**

Trumpeter-composer-arranger Miles Evans carries on the legacy of his father, the great Gil Evans, with his 2001-2002 world tour celebrating his father's music - well-known and unknown works - that reveal the mystery of the man who wrote them. The amazing band features musicians in Gil Evans' Orchestra, and stars in their own right, including Lew Soloff, Mark Egan, Alex Foster, and Hiram Bullock.

**Ladies of Note™**

This special evening features phenomenal Ladies from the worlds of Pop, Broadway, Jazz, Blues, and Gospel. In one configuration, Tony Award Winner Melba Moore, three-time Grammy nominated vocalist Nnenna Freelon, and film/stage/television star Lainie Kazan, travel the musical highways alone and in duets of Jazz, Broadway standards and the American Songbook ending with all three Ladies in a stunning - at moments humorous, outrageous, and touching - finale!

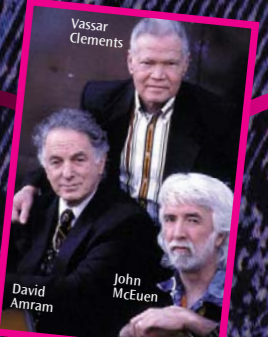


**Monk on Monk™**

T. S. Monk's Award-winning small big band tribute to his legendary father, pianist-composer Thelonious Monk, celebrating the man and his music.

**3 Jammin' Gents™**

Legendary entertainer-film score composer-musical icon David Amram, Nitty Gritty Dirt Band founder and folk hero John McEuen, and America's premier fiddle virtuoso Vassar Clements team for the first-time ever to weave a magical evening of traditional Americana, folk and jazz that celebrates the best of American traditions from the glory of our beautiful country (Amram's "going-West-young-man" rendition of "Red River Valley") - to our national folk and country heritage (McEuen's "Will The Circle Be Unbroken")!



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## Nnenna Freelon

This multi-Grammy Award nominated, Soul Train nominated vocalist, winner of the Billie Holiday Jazz Award and the Eubie Blake Award makes her feature film and soundtrack debut in 'What Women Want' starring Mel Gibson and Helen Hunt. Her new recording SOULCALL (Sept. 2000) pairs her with Take 6, The Sounds of Blackness and Kirk Whalum. Her previous work on record (with Herbie Hancock) and in concert (opening for Al Jarreau, Tony Bennett, and Ray Charles) has established her as the original voice of jazz. Nnenna is also the National Spokesperson for Partners In Education!  
 "Nneena Freelon achieves a stylistic breakthrough!"  
**Chicago Sun Times**



2001 2002



## The Clayton Bros.

From the Heath Bros. to the Marsalis family, brothers have captivated the energy and camaraderie of jazz. John Clayton, Artistic Director of Jazz for the L.A. Philharmonic and acclaimed bassist-arranger, is a platinum record-winning arranger (for Whitney Houston's stirring "Star Spangled Banner") and has recorded with Michael Jackson, Patti LaBelle, Earth, Wind & Fire, Quincy Jones, among many other. With his brother, reedman Jeff Clayton, take the tradition another step forward.



## John McAndrew

Singer/songwriter McAndrew is being compared to a mix of Van Morrison and with a dollop of Jimmy Webb. From the United Nations to the Civil Rights Institute and White House appearances, McAndrew's music is defining moments and touching hearts.  
 "...he has more in common with Elton John and Billy Joel than the typical folkie."  
**New Orleans Times-Picayune**

## T.S. Monk

Award-winning drummer, bandleader, vocal stylist, Chairman of the Thelonious Monk Institute of Jazz, "Recording of the Year" – New York Jazz Awards. From fun hits of his youth to jazz ensemble bandleader, Monk believes in the need to entertain, excite, and energize the audience – every night, every show!  
**St. Louis Post-Dispatch:** "Another Thelonious Monk gets the crowd in the swing... and swing they did!"  
**The Ottawa Citizen:** "Monk (and Amram) spectacular tops expectations."



## Melba Moore

Broadway's Tony Award Winner, Grammy Award nominee, 1999 Lifetime Achievement Award in Cultural Arts from the United Nations. In her one-woman show or in her R&B special evening, Melba shows you how a star is born each night.



## David Amram

Icon of American music. The Hollywood Arts Council honors legendary Amram this season! World-renowned conductor-composer-arranger-performer, from composing classic film scores including 'Splendor In The Grass' and 'The Manchurian Candidate', to Raffi's (yes, the children's character) hit song, Amram brought world and jazz music into the symphonic realm and to new, young audiences around the world. He continues his high-energy, inventive performances and collaborations as he celebrates his 70th Birthday!  
 As **The Boston Globe** stated, Amram is "the Renaissance man of American Music."  
**New York Times:** "David Amram was multi-cultural before multi-culturalism existed."

For bookings or more information about these and other various artists, contact:  
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"If you're looking for very hip music, check out Nnenna Freelon."  
 — Aretha Franklin



## Lainie Kazan

Golden Globe and Emmy Award nominated actress-singer who has successfully crossed the boundaries of jazz, Broadway and Pop has conquered film (My Favorite Year, Beaches), the stage and television. As Barbra Streisand's understudy in Funny Girl, she stole the show when the star became ill one night, and the rest, as they say is history!

"The great Lainie Kazan is out there... again, singing... pasting those 10-foot long notes up on the ceiling, killin' em."  
**The Hollywood Reporter**



## Sally Kellerman

HOT LIPS returns with a dynamic tour de force show! An evening with this film and television star who will wrap her style around you with a singing voice that will leave you pleading for more. Sally's films include M\*A\*S\*H, Brewster McCloud, That's Life, Back To School, Welcome to L.A., The Last of the Red Hot Lovers, and many others...

"the bottom line is that Kellerman's vocal resources... made every bar of every number work, touching every note with... affectionate magic."  
**The Hollywood Reporter**



## Astral Project

New Orleans modern jazz jam band whose beginnings stretch back twenty-odd years take to the road. Reuniting with Bobby McFerrin, their dynamic virtuosity made them the surprise, acclaimed hit of the festival season.

"Best Modern Jazz Group"  
**OffBeat Magazine.**



## Jackie Mc Lean

Playing his first recording session with Miles Davis and Sonny Rollins, McLean has become a legend and master alto saxophonist most recently earning 1998's New York City Jazz Awards' Best Alto Saxophonist. As a noted educator and activist and performer, McLean stands as a premier influence between hard bop and avant-garde jazz.



## Jane Olivor

From her Academy Award performance of her hit duet with Johnny Mathis 'The Last Time I Felt Like This' to her soulful reworking of the classic "Some Enchanted Evening," this pop chanteuse has sold out Carnegie Hall and the Kennedy Center, had her own PBS Special, and is reemerging to tremendous acclaim with fans waiting after a self-imposed hiatus.

"...Piaf poignancy to Garland grandeur to Streisand stridency (is phenomenal)..."  
**The Washington Post**



## Lynne Arriale

Rising new jazz piano star! Earning her masters degree in classical piano performance from the Wisconsin Conservatory of Music, Arriale used her melodic virtuosity to win the Great American Jazz Piano Competition and is forging her own unique trio sound in the traditions of Keith Jarrett and Bill Evans.

"Arriale's playing is haunting, gorgeous..."  
**Downbeat**



## DIVA

The All Female Big Band! Pursuing a dream with passion brought DIVA together. Playing dynamic big band jazz keeps them an original, in-demand powerhouse touring band! Headed by drummer, Sherrie Maricle, the band has played Carnegie Hall, The Kennedy Center, The Playboy Jazz Festival and toured worldwide.

"The band punched, kicked, roared, and swung with a disciplined abandon and an unaffected joie de vivre."  
**Jazz Times**

## Clayton-Hamilton Jazz Orchestra

The resident jazz orchestra for the Los Angeles Philharmonic, co-leaders – bassist John Clayton, reedman Jeff Clayton, and drummer Jeff Hamilton – have formed a musical family yielding a powerhouse big band as evidenced by their Grammy Award nomination and weekly summer Hollywood Bowl appearances.

## Rebecca Parris

Jazz vocalist Parris has an ability to share with an audience the passions of life. Having shared the stage with Gary Burton, Dizzy Gillespie, Woody Herman and Buddy Rich, Parris makes her Koch recording debut this year.

"Best of all, she sings with power, conviction, originality, total believability."  
**JazzTimes**

## ed yoe

Executive Producer and Director of Special Events

## Education and Arts Advocacy



"At the heart of it is the fact that if those little hands were holding paintbrushes, drumsticks or a saxophone, they wouldn't have time to hold a gun."  
 — Nnenna Freelon

Nnenna Freelon at the MLK Elementary School, Louisville, KY

We are committed to educating young men and women through Clinics, Workshops, Master Classes, Seminars, and Speaking Engagements. Our artists accept opportunities addressing various levels of audiences on broad subjects from the impact of the arts to individual motivation. The artists participating in these activities follow:

- T. S. Monk** — Chairman of the Thelonious Monk Institute of Jazz
- Nnenna Freelon** — National Spokesperson for Partners In Education
- David Amram** — World-renowned composer-conductor-educator
- Melba Moore**
- Lainie Kazan**
- John McAndrew**
- Lynne Arriale**
- Jackie Mc Lean**
- John Clayton**
- Cecile Bridgewater**

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