

2002-2003

URS

Century Americana™

The American Century of Music – From the African-American emotional expression that became blues and jazz to Tin Pan Alley and Hollywood's Silver Screen, our music has touched the world during the past hundred years. 'Century Americana' is the collaboration of T. S. Monk, Nnenna Freelon and David Amram to bring the forces of American culture and their love of education together.

From Scott Joplin and Duke Ellington, Hoagy Carmichael and Jack Kerouac, 'Century Americana's' debut in Cleveland in December 1999 was lauded in *The Plain Dealer*: "ultimately... satisfying, both musically and emotionally... vocalist Freelon was stunning... she (did) truly occupy, even transform, her material... the man (Amram) is multiply talented and fearless..."

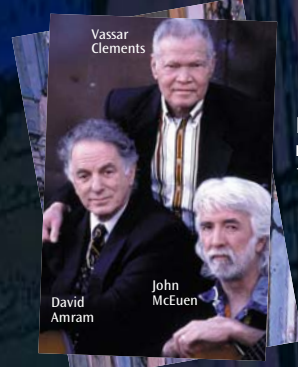
— Performed with a Symphony, Chamber Orchestra or String Section



T. S. Monk
Nnenna Freelon
David Amram

3 Jammin' Gents™

Legendary entertainer-film score composer-musical icon David Amram, Nitty Gritty Dirt Band founder and folk hero John McEuen, and America's premier fiddle virtuoso Vassar Clements team for the first-time ever to weave a magical evening of traditional Americana, Folk and Jazz that celebrates the best of American traditions from the glory of our beautiful country (Amram's 'going-West-young-man' rendition of 'Red River Valley') - to our national folk and country heritage (McEuen's 'Will The Circle Be Unbroken')!



Vassar Clements
David Amram
John McEuen

Leading Men of Broadway™

Broadway's best leading men come together for a sensational evening of Broadway's best music! Leading Men have included Howard McGillan (Broadway's current Phantom of the Opera), J. Mark McVey (Helen Hayes, Award winner for his role as Jean Valjean in 'Les Mis') Joel Briel (Cats and other legendary shows), and Gary Mauer (Raoul in Phantom of the Opera). 'Leading Men' cast upon availability.

Leading Ladies of Broadway™

Leading Ladies shine in this tour de force of some of the greatest music for women in Broadway history. Ladies have included Laurie Gayle Stephenson who made her Broadway debut in the Tony Award winning 'The Secret Garden', Linda Balgor (Norma Desmond in the first national tour of 'Sunset Boulevard'), and Joan Almedilla (starring as Kim in Miss Saigon and toured nationally as Fantine in 'Les Miserables'). 'Leading Ladies' cast upon availability.

Ed Keane Associates
Artist Management and Booking

Ed Keane Associates
32 Saint Edward Road, Boston, MA 02128 USA
Tel: 617•567•6300 — Fax: 617•569•5949
E-mail: ed@edkeane.com www.edkeane.com
West Coast: E-mail: barbara@edkeane.com
Tel: 323•660•0167
Fax: 323•660•0667

Ed Keane
ASSOCIATES
Artist Management and Booking

32 Saint Edward Road
Boston, MA 02128 USA
www.edkeane.com

2002 2003 Artist Roster

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Ed Keane
Associates
Artist Management and Booking

2002 2003 Artist Roster



— Nnenna Freelon —
Five-time Grammy®
Award Nominee
— soulcall —

YOU'RE INVITED TO MEET ED KEANE ASSOCIATES AT THESE CONFERENCES:

WAA BOOTH #305 ARTS MIDWEST BOOTH #3058 SOUTHERN ARTS EXCHANGE BOOTH #331 APAP BOOTH TBA

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Special

TO

Monk on Monk™ Too

Newly discovered Thelonious Sphere Monk – in what will be undoubtedly THE definitive versions. Following the smash success of 'Monk on Monk' in 1997, hailed by *The Los Angeles Times* "Monk on Monk Gets the Mythic Just Right," *Variety* "the result was a near-ideal way to celebrate... this iconoclastic figure," *The Hollywood Reporter*, "shouted with joy... impassioned solos... fluent invention... uncomplicated, unfathomable, and unforgettable," and every critic and fan across the U.S., Thelonious Monk's music and spirit come back on the road as the legendary pianist's son, T. S. Monk, brings the 85th Birthday Tribute on tour.



Miles Evans and The Gil Evans Orchestra

The Gil Evans Tribute Tour



Trumpeter-composer-arranger Miles Evans carries on the legacy of his father, the great Gil Evans, with his 2001-2002 world tour celebrating his father's music – well-known and unknown works – that reveal the mystery of the man who wrote them. The amazing band features musicians in Gil Evans' Orchestra, and stars in their own right, including Lew Soloff, Mark Egan, Alex Foster, and Hiram Bullock.

Ladies of Note™

This special evening features phenomenal Ladies from the worlds of Pop, Broadway, Jazz, Blues, and Gospel. In one configuration, 'Tony Award Winner' Melba Moore, multi-Grammy nominated vocalist and rising film star Nnenna Freelon, and film/stage/television star Lainie Kazan, travel the musical highways of Jazz, Broadway standards and the American Songbook ending with all three Ladies in a stunning – at moments humorous, outrageous, and touching finale!

Cecil Bridgewater & 'The Cannonball Adderley Suite'

Trumpeter-composer-arranger Bridgewater has performed as a member of Horace Silver's Quintet and Thad Jones/Mel Lewis Jazz Orchestra. Here he celebrates the legendary Adderley with guest vocalist Vanessa Rubin and pianist Sir Roland Hanna in an exciting big band program! *The Washington Post proclaimed*: "a mixture of surefire talent and promising newcomers... it was hard not to think of Adderley shouting his approval." Bridgewater is also available with his Quintet and as a featured soloist.

Clayton-Hamilton Jazz Orchestra

The resident jazz orchestra for the Los Angeles Philharmonic, co-leaders – bassist John Clayton, reedman Jeff Clayton, and drummer Jeff Hamilton – have formed a musical family yielding a powerhouse big band as evidenced by their Grammy Award nomination and weekly summer Hollywood Bowl appearances.

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Nnenna Freelon

At the 43rd Annual Grammy Awards telecast, five-time Grammy Award nominated singer-arranger-songwriter brought the house down with a standing ovation from 20,000 industry elite and fans!

As host **John Stewart** said, that performance established her as the **"new, international voice of jazz"**. With her feature film debut in Mel Gibson's 'What Women Want', followed by her second soundtrack performance in 'The Visit', the critics and fans are catching on fast to her rising star.

Variety: "Freelon possesses that rarest of qualities."

Los Angeles Times: "...there was no doubt that Freelon has now positioned herself in the very top echelon..."

In association with William Morris Agency



T. S. Monk

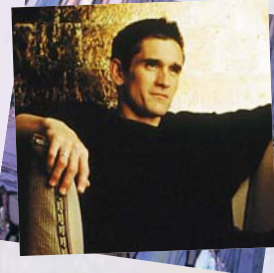
Award-winning drummer, bandleader, vocal stylist, Chairman of the Thelonious Monk Institute of Jazz, **'Recording of the Year'** – **New York Jazz Awards**. From his youthful journey in Funk to Jazz ensemble bandleader, T. S. Monk believes in the need to entertain, excite, and energize his audience – every night, every show!

St. Louis Post-Dispatch: "Another Thelonious Monk gets the crowd in the swing... and swing they did!"

The Ottawa Citizen: "Monk spectacular tops expectations."

Curtis Stigers

With a "voice that manages to combine elements of Al Jarreau, Willie Nelson and a sprinkling of Jon Hendricks," (**Los Angeles Times**), Singer, Saxman Curtis Stigers was catapulted to worldwide pop stardom by his 1991 Multi-platinum selling self-titled debut. But his jazz roots never let go as his new Concord recording **'Baby Plays Around'** proves. Following his success as a blue-eyed soulful singer and a performance on **'The Bodyguard'** soundtrack, Curtis comes out feeling the praise of fans and critics alike. The **San Francisco Chronicle** said "Swinging-scat renditions brought down the house".



The Clayton Bros.

Like the Heath Bros. and the Marsalises, the Clayton Brothers have captivated the energy and camaraderie of Jazz. John Clayton, Artistic Director of Jazz for the L.A. Philharmonic and acclaimed bassist-arranger, is a platinum record-winning arranger (for Whitney Houston's stirring 'Star Spangled Banner') and has recorded with Michael Jackson, Patti LaBelle, Earth, Wind & Fire, Quincy Jones, among many other. With his brother, reedman Jeff Clayton, they take the tradition another step forward.

Monica Mancini

Daughter of famed film composer Henry Mancini and notable studio singer Ginny Mancini, Monica has carved a distinct niche interpreting the Great American Songbook. With her recordings 'The Dreams of Johnny Mercer' and her debut, 'Monica Mancini,' featuring her father's great music and the companion to her highly-acclaimed PBS Special, 'Monica Mancini: On Record', she is described by the **New York Times** as "The glamorous vocal equivalent to diamonds flashing".



"If you're looking for very hip music, check out Nnenna Freelon."

– **Aretha Franklin**



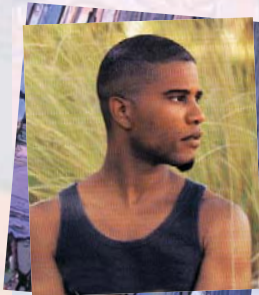
Jane Olivor

Hero magazine put it plainly: "**Jane Olivor: Return of A Legend.**" From her Academy Awards performance of her hit duet with Johnny Mathis 'The Last Time I Felt Like This,' Olivor has returned with 'Love Decides' – her first studio recording in 17 years – to the stages that catapulted her to fan adoration and stardom. With comparisons to legendary singers, Don Heckman in the **Los Angeles Times** made it clear: "With Warmth, Jane Olivor Melts Away a Long Absence."



David Sanchez

Jazz Saxophonist, Puerto-Rican born Sanchez... "..."has dramatically come into his own... brilliant playing..." says the **Los Angeles Times**. Such acclaim has preceded his two Grammy nominations for 'Best Latin Jazz Performance' while his musical heart has led David to incorporate his heritage into his fiery, exciting and dynamic music! The Sony/Columbia recording artist releases another musical tour de force, to follow his successful Meleza CD, this coming season.



David Amram

Icon of American music, honored by the Hollywood Arts Council, legendary Amram is a World-renowned conductor-composer-arranger-performer. From his classic film scores 'Splendor In The Grass' and 'The Manchurian Candidate' to Raffi's (yes, the children's character) hit song, Amram brought world and jazz music into the symphonic realm and to new, young audiences around the world. He continues his high-energy, inventive performances and collaborations.

As **The Boston Globe** stated, Amram is "the Renaissance man of American Music."

New York Times: "David Amram was multi-cultural before multi-culturalism existed."



Karrin Allyson

Vocalist and pianist Karrin Allyson often hears the comparisons to everyone from Peggy Lee to Diana Krall, but it's the heart of Karrin's "Ballads: Remembering John Coltrane" that gets to the core of her musical being. Ironically, it's what she says of Coltrane that fits her so well, "It had a very deep quality... You know you're listening to something very meaningful."



John McAndrew

Singer/songwriter McAndrew is being compared to a mix of Van Morrison and with a dollop of Jimmy Webb. From the United Nations to the Civil Rights Institute and White House appearances, McAndrew's music is defining moments and touching hearts.

"...he has more in common with Elton John and Billy Joel than the typical folkie."

– **New Orleans Times-Picayune**



Lynne Arriale

Rising new jazz piano star! Earning her masters degree in classical piano performance from the Wisconsin Conservatory of Music, Lynne Arriale used her melodic virtuosity to win the Great American Jazz Piano Competition and is forging her own unique trio sound in the traditions of Keith Jarrett and Bill Evans.

"Arriale's playing is haunting, gorgeous..."

– **Downbeat**



Melba Moore

Broadway's Tony Award Winner, Grammy Award nominee, 1999 Lifetime Achievement Award in Cultural Arts from the United Nations. In her one-woman show or in her R&B special evening, Melba Moore shows you how a star is born each night.



Astral Project

New Orleans modern Jazz jam band whose beginnings stretch back twenty-odd years take to the road. Reuniting with Bobby McFerrin, their dynamic virtuosity made them the surprise, acclaimed hit of the festival season.

"Best Modern Jazz Group" — **OffBeat Magazine**.



Lainie Kazan

Golden Globe and Emmy Award nominated actress-singer who has successfully crossed the boundaries of Jazz, Broadway and Pop has conquered film (My Favorite Year, Beaches), the stage and television.

"The great Lainie Kazan is out there... again, singing... pasting those 10-foot long notes up on the ceiling, killin'em."

– **The Hollywood Reporter**



DIVA

The All Female Big Band! Pursuing a dream with passion brought DIVA together. Playing dynamic Big Band Jazz keeps them an original, in-demand powerhouse touring band! Headed by drummer, Sherrie Maricle, the band has played Carnegie Hall, The Kennedy Center, The Playboy Jazz Festival and toured worldwide.

"The band punched, kicked, roared, and swung with a disciplined abandon and an unaffected joie de vivre."

– **Jazz Times**



Ronnie Earl

Phenomenal blues guitarist Ronnie Earl, winner of **TWO W.C. HANDY AWARDS** as "Best Guitarist", **FIVE BOSTON MUSIC AWARDS**, and **DOWNBEAT's** "Recording of the Year", joins us to add some hot blues to our roster.

Jackie Mc Lean

Playing his first recording session with Miles Davis and Sonny Rollins, legend and master alto saxophonist, Jackie Mc Lean is a noted educator/activist who stands as a premier influence between hard bop and avant-garde jazz.

Rebecca Parris

Jazz vocalist Rebecca Parris has an ability to share with an audience the passions of life. Having shared the stage with Gary Burton, Dizzy Gillespie, Woody Herman and Buddy Rich, Parris makes her Koch recording debut this year. "Best of all, she sings with power, conviction, originality, total believability." — **Jazz Times**

ed yoe Executive Producer and Director of Special Events

SYMPHONIES & POPS

David Amram

Legendary composer, conductor, and arranger offering an amazing repertoire: Fiesta Latina, From Mozart to Monk, Youth and Children's Concerts, among other programs!

'Century Americana'

Celebrate the music of the American Century from Classical to Blues to Jazz, Theater to Film, spoken word to vocalise featuring David Amram, T. S. Monk Sextet, and Nnenna Freelon.

Nnenna Freelon

The Great American Songbook transformed; "her interpretive powers were exceptional... truly occupying, even transforming (the) material." — **The Plain Dealer**

Melba Moore

"Symphony (Memphis), dynamic Moore brings down a full house," said **The Commercial Appeal** of Moore's fantastic symphonic showcase rooted in her musical past and popular music of the 20th century.

T. S. Monk Sextet

This group swings the symphonic audience with Thelonious Monk's music and a jazzy repertoire. "The collaboration between Monk (guest conductor Amram) and the National Arts Center Orchestra had 'Event' written all over it – it lived up to its billing!" — **Ottawa Citizen**

Education and Arts Advocacy



"At the heart of it is the fact that if those little hands were holding paintbrushes, drumsticks or a saxophone, they wouldn't have time to hold a gun." — **Nnenna Freelon**

Nnenna Freelon at the MLK Elementary School, Louisville, KY

We are committed to educating young men and women through Clinics, Workshops, Master Classes, Seminars, and Speaking Engagements. Our artists accept opportunities addressing various

levels of audiences on broad subjects from the impact of the arts to individual motivation. The artists participating in these activities follow:

T. S. Monk — Chairman of the Thelonious Monk Institute of Jazz
Nnenna Freelon — National Spokesperson for Partners In Education

David Amram — World-renowned composer-conductor-educator
John Clayton
Cecile Bridgewater
David Sanchez

Lynne Arriale
John McAndrew
Jackie Mc Lean
Lainie Kazan
Melba Moore

For bookings or more information about these and other various artists, contact:

Ed Keane Associates

32 Saint Edward Road, Boston, MA 02128 USA
Tel: 617•567•6300 — Fax: 617•569•5949
E-mail: ed@edkeane.com www.edkeane.com

West Coast:

E-mail: barbara@edkeane.com
Tel: 323•660•0167
Fax: 323•660•0667

Ed Keane
Associates™

Artist Management and Booking

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