



Artist Roster

Harry Connick, Jr.

(Jazz Instrumental Performances Only)

DIVA

Jon Faddis

Nnenna Freelon

STEVE KUHN

Monica Mancini

T. S. Monk

Jane Olivor

Greg Osby

RACHAEL PRICE

David Sánchez

Doug Wamble

Jeff 'Tain' Watts

Deniece Williams

2005-2006 Special Tours



Sherrie Maricle & DIVA Paramount Days Revisited

Introducing new, exciting faces such as Special Guests including new vocalist Rachael Price. From the 1920's through the 1960's "variety" theater flourished – The Paramount, The Apollo, The Capitol, The Golden Gate, The Chicago Theater, The Strand, The Hungry I, The Bon Soir and more - vaudeville to television – a new singer, comedian, dance act – all backed by a live big band – shared the same stage. From the famous "two-a-day"

at the Palace to Ed Sullivan, careers were made and new stars discovered!
And now, the RETURN...

Century Americana™

The American Century of Music – From the African-American emotional expression that became blues and jazz to Tin Pan Alley and Hollywood's Silver Screen, our music has touched the world during the past hundred years. 'Century Americana' is the collaboration of T. S. Monk, Nnenna Freelon and David Amram to bring the forces of American culture and their love of education together. From Scott Joplin and Duke Ellington, Hoagy Carmichael and Jack Kerouac, 'Century Americana's' debut in Cleveland in December 1999 was lauded in *The Plain Dealer*: "ultimately... satisfying, both musically and emotionally... vocalist Freelon was stunning... she (did) truly occupy, even transform, her material... the man (Amram) is multiply talented and fearless..."
— Performed with a Symphony, Chamber Orchestra or String Section



Mandrill

What do rap and hip hop artists BRANDY, KANYE WEST, FLOETRY, WYCLEF JEAN, NAS, DMX, ICE CUBE, PUBLIC ENEMY, BLACK-EYED PEAS, CYPRESS HILL have in common? They are just a few who have sampled the legendary funk/jazz/Latin/rock sensation MANDRILL... a sunburst of musical energy that defies category. You can hear their signature sound on Brandy's latest single "Talk About Our

Love," Kanye West's "Two Words," Floetry's "Have Faith," Kindred's "If I," and Nas' "Lost Tapes." This native Bedford-Stuyvesant New York group, formed by the Panamanian Wilson Brothers, is a family crew of astonishing multi-instrumentalists, a melting pot of culture blended with the sounds of urban America.

State of Latin Jazz featuring David Sánchez and Jerry Gonzalez

Sánchez and Gonzalez, each with their bands, perform a great show of the driving and exciting sounds of Latin Jazz! Dynamic and energetic, this show finishes with a grand finale where the two musicians unite!

(in association with Maurice Montoya Agency)



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2005-2006 Special Tours

The Jon Faddis Jazz Orchestra

The Jon Faddis Jazz Orchestra - the jazz orchestra of New York - continues the mission and legacy of its predecessor, the Carnegie Hall Jazz Band. As Gary Giddins, writing for *The Village Voice* (July 2002), declared, "In a rare battle of the bands ... the Carnegie Hall™ Jazz Band shellacked the Lincoln Center Jazz Orchestra." The CHJB's legacy of artistic diversity, superbly adventuresome arrangements and musical preeminence stands firm. From 1992 to 2002, the CHJB, with Music Director Jon Faddis, regularly brought jazz to full houses at Carnegie Hall's 2800 seat Isaac Stern Auditorium and around the world.



The JFJO can create specialized programming, customized by Artistic Director Jon Faddis. Venues may choose the opportunity to develop entirely new programs (new commissioned works, particular themes or artists) or to draw upon the depth of unique existing charts (many premiered at Carnegie Hall). The JFJO is particularly pleased to present in the 2005-2006 season: "An Evening of Ballads & Blues", "The John Coltrane Continuum" (featuring an amazing arrangement by Slide Hampton of Coltrane's masterpiece, "A Love Supreme"), and "An Evening of Ellington" (featuring, for one half of the program, Ellington's remarkable suite, "Black, Brown & Beige").

Monk on Monk™ Too



Newly discovered Thelonious Sphere Monk – in what will be undoubtedly THE definitive versions. Following the smash success of 'Monk on Monk' in 1997, hailed by *The Los Angeles Times* "Monk on Monk Gets the Mythic Just Right," *Variety* "the result was a near-ideal way to celebrate... this iconoclastic figure," *The Hollywood Reporter*, "shouted with joy... impassioned solos... fluent invention... uncomplicated, unfathomable, and unforgettable," and every critic and fan across the U.S., Thelonious Monk's music and spirit come back on the road as the legendary pianist's son, T. S. Monk, brings the 85th Birthday Tribute on tour.

Nnenna Freelon and the Count Basie Orchestra "Celebrating 100"

From their smash success at their inaugural date at The Count Basie Theater, two of jazz's most loved and exciting sounds – Count Basie Orchestra and Nnenna Freelon – commemorate the 100 Anniversary of Count Basie's birth and team for select dates to celebrate the joy and excitement of the man and his music. Well-known Basie band material, and some brand new interpretations as only Freelon can do create this memorable 100th Celebration!



- 3 Jammin' Gents™ featuring David Amram
- Ladies Of Note™
- Leading Ladies of Broadway™
- Leading Men of Broadway™



Nnenna Freelon

Blueprint of A Lady

The Once and Future Life of Billie Holiday

Freelon, winner of the Billie Holiday Award from the Academy du Jazz, has created a collaborative celebration of music and dance, with Ron Brown's EVIDENCE, and a new look at the life and music of the legendary Billie Holiday. *Blueprint* explores the myth and majesty of this artist, composer, actress, social activist, and vocalist dispelling the victim-only portrayal of a vibrant woman in turbulent times.

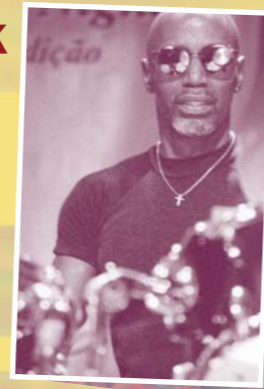
"If you're looking for very hip music, check out Nnenna Freelon." – *Aretha Franklin*



T. S. Monk

With his new record company Thelonious Records in full swing, Monk will release his next recording 'Songs Of Our Fathers' celebrating legendary jazz composers for the new season. From sextet to his tentet tribute to his dad, Monk On Monk *Too*, as the *St. Louis Post-Dispatch* aptly put it, "Another Thelonious Monk gets the crowd in the swing... and swing they did!"

The Ottawa Citizen: "Monk spectacular tops expectations."



Deniece Williams

Sweet and soulful, effervescent and serene – her music speaks for itself: "Let's Hear It For The Boy," "Free," "It's Gonna Take A Miracle," "Fallen Angel," #1 R&B and Pop classic "Too Much, Too Little, Too Late" and more. With Johnny Mathis, Stevie Wonder, or solo, Deniece's R&B, pop, gospel, jazz, adult contemporary, and dance conquests show the depth and passion of a great star! Now get ready for what comes next.



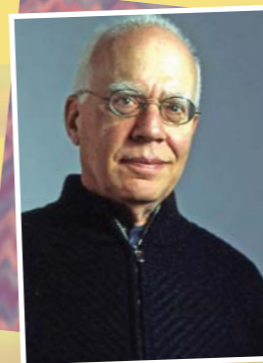
Rachael Price

Just 17 years old when Nnenna Freelon, in one of her clinics, discovered this young singer at the world-famous Montreux Jazz Festival. As the legendary Kathryn Grayson of Showboat, Kiss Me Kate and Anchors Away fame stated of this now 18-year old, "The best young voice I've heard, period. No one around can touch her voice and style – a style all her own." Touring on her own and with DIVA in "Paramount Days Revisited" (see show description in this brochure) and the youngest competitor in this year's Thelonious Monk Vocal Competition, this Price is right!



Steve Kuhn

Legendary pianist Steve Kuhn began his career on the bandstands of Kenny Dorham, John Coltrane, Stan Getz and Art Farmer. After graduating from Harvard College Kuhn travelled abroad performing with his own trio and establishing a name for himself in the world of jazz. He has over 40 recordings to his credit. Kuhn's latest project entitled "Promises Kept" (ECM) includes a string orchestra and was conducted by Carlos Franzetti. Kuhn continues to tour the US and abroad with his phenomenal trio, as he claims his rightful place in jazz history.



And more phenomenal artists...

Mandrill

Latin/jazz/funk/soul



John McAndrew

singer/songwriter



The Clayton Brothers

on bass, reeds, and more



Greg Osby

alto saxophonist/composer



Melba Moore

Tony-Award winning vocalist



Monica Mancini

vocalist



Jeff Tain Watts

drums



ed yoe Executive Producer and Director of Special Events

Jane Olivor

The legendary singer has released her first DVD, *Safe Return*, on mage/Universal to overwhelming success! Introducing new songs destined to become classics, and her fan-favorites, Jane brings her "Evening With Jane Olivor" and "Christmas & Romance" shows to the 2005-06 season on the heels of fresh, new acclaim. This is why the L.A. Times proclaimed, "Olivor's voice emotionally impactful...warm, storytelling qualities...sophisticated layering..."



David Sánchez

Jazz sax sensation, David Sanchez, has infused his distinctive mainstream jazz sound, influenced by the rhythms of his native Puerto Rico, into the works of renown Latin American classical composers in "CORAL", his newest recording on SONY/Columbia. Sanchez continues his musical journey, bringing his exciting jazz combo as well as his jazz-classical collaborations to live performances worldwide.

Harry Connick, Jr.

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While he is a successful singer, composer, arranger and a screen actor, Connick gives pride of place to the talent that first brought him to public attention - playing jazz music on piano. A program of original music interpreted in the quartet format, *Other Hours* is Connick's first album as leader on the Marsalis Music label. This is his first jazz instrumental performance in the Connick On Piano series for the label.

(Creative Artists Agency continues to represent Harry Connick, Jr. for all other bookings)



Doug Wamble

Having just opened on Harry Connick, Jr.'s national tour, Wamble displays what's fast-becoming his trademark guitar and composition style, and vocals in which you'll hear the echo of diverse giants Louis Armstrong, Hank Williams, Robert Johnson, and Ornette Coleman. The marsalis Music artist first release *Country Libations* garnered critical acclaim from the *Denver Post* proclaimed, "The musicians who are the hardest to categorize are often the most intriguing," to the *Toronto Star*, "Rarely do musicians make a mark with their first stroke as distinctly and powerfully as Wamble."



Alyson Williams

Alyson's smash R&B hit "Just Call My Name" spent an amazing 67 weeks on the Billboard charts. Known for her stylish presentation and her soulful sound, her boisterous personality has dominated the more than 12 hit musicals in which she has performed, including a Broadway run of "Rollin' on the TOBA One Mo' Time" and the 25th Anniversary Revival of the "Wiz." She learned about the arts from her college professors, and learned about making art of music from the mouths of jazz legends such as John Lewis, of the Modern Jazz Quartet. Her new recording is out, and 'It's About Time.'



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Education and Arts Advocacy



"At the heart of it is the fact that if those little hands were holding paintbrushes, drumsticks or a saxophone, they wouldn't have time to hold a gun." — *Nnenna Freelon*

Nnenna Freelon at the MLK Elementary School, Louisville, KY

We are committed to educating young men and women through clinics, workshops, master classes, seminars, and speaking engagements. Some of our artists accept opportunities addressing various levels of

audiences on broad subjects from the impact of the arts individual motivation. Contact us for more information about this important cause.

Some of the Artist's that participate are:

- Nnenna Freelon
- T. S. Monk
- Jon Faddis
- David Amram
- David Sánchez
- Melba Moore
- Sherrie Maricle & DIVA
- ...and others

For bookings or more information about these and other various artists, contact:

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