

Special Tours

Monk on Monk™ Too

Newly discovered Monk – ‘Monk on Monk’ was hailed by *The Los Angeles Times* “*Monk on Monk Gets the Mythic Just Right,*” Variety “*the result was a near-ideal way to celebrate... this iconoclastic figure,*” *The Hollywood Reporter*, “*shouted with joy... impassioned solos... fluent invention... uncomplicated, unfathomable, and unforgettable,*” and every critic and fan. Now, brand new Thelonious Monk music hits the road as the legendary pianist’s son, drummer-bandleader and educator T. S. Monk, brings the 85th Birthday Tribute on tour.



Century Americana™

The American Century of Music – Unbridled hope and passionate freedom! From the African-American spiritual to blues and jazz to Tin Pan Alley and Hollywood’s Silver Screen, our music touches the world. ‘Century Americana’ is the collaboration of **T. S. Monk**, **Nnenna Freelon** and **David Amram** to bring the forces of American culture together. From Scott Joplin and Duke Ellington, Hoagy Carmichael and Jack Kerouac, Century Americana’s debut in Cleveland was lauded in *The Plain Dealer*: “... *vocalist Freelon was stunning... she (did) truly occupy, even transform, her material... the man (Amram) is multiply talented and fearless...*” — *Performed with a Symphony, Chamber Orchestra or String Section*



Ladies of Note™

This special evening features phenomenal Ladies from the worlds of Pop, Broadway, Jazz, Blues, and Gospel. In one configuration, **Melba Moore**, **Nnenna Freelon**, and **Lainie Kazan** travel the musical highways of Jazz, Broadway standards and the American Songbook ending with all three Ladies in a stunning – at moments humorous, outrageous, and touching finale!

3 Jammin’ Gents™

Nitty Gritty Dirt Band founder **John McEuen** along with legendary film composer-musical icon **David Amram**, and America’s premier fiddle **Vassar Clements** come together for their special blend of folk, bluegrass, jazz and contemporary music to weave a magical evening that celebrates the best of American traditions from the glory of our beautiful country (Amram’s ‘*going- West- young- man*’ rendition of ‘*Red River Valley*’) - to our national folk and country heritage (McEuen’s ‘*Will The Circle Be Unbroken*’)!



Clayton-Hamilton Jazz Orchestra

As the resident jazz orchestra for the Los Angeles Philharmonic, co-leaders – bassist **John Clayton**, reedman **Jeff Clayton**, and drummer **Jeff Hamilton** – formed a musical family yielding a powerhouse big band as evidenced by their Grammy® Award nomination and weekly summer Hollywood Bowl appearances.

Leading Men of Broadway™

Broadway’s best leading men come together for a sensational evening of Broadway’s best music! Leading Men have included Howard McGillan (Broadway’s current Phantom of the Opera), J. Mark McVey (Helen Hayes Award winner for his role as Jean Valjean in ‘Les Mis’) Joel Briel (Cats and other legendary shows), and Gary Mauer (Raoul in Phantom of the Opera). ‘*Leading Men*’ cast upon availability.

Leading Ladies of Broadway™

Leading Ladies shine in this tour de force of some of the greatest music for women in Broadway history. Ladies have included Laurie Gayle Stephenson who made her Broadway debut in the Tony Award winning ‘The Secret Garden’, Linda Balgor (Norma Desmond in the first national tour of ‘Sunset Boulevard’), and Joan Almedilla (starring as Kim in Miss Saigon and toured nationally as Fantine in ‘Les Miserables’). ‘*Leading Ladies*’ cast upon availability.

Cecil Bridgewater & ‘The Cannonball Adderley Suite’

Trumpeter-composer-arranger **Cecil Bridgewater** has performed as a member of Horace Silver’s Quintet and Thad Jones/Mel Lewis Jazz Orchestra. Here he celebrates the legendary Adderley with guest vocalist Vanessa Rubin and pianist Sir Roland Hanna in an exciting big band program! *The Washington Post* proclaimed: “*a mixture of surefire talent and promising newcomers... it was hard not to think of Adderley shouting his approval.*” Bridgewater is also available with his Quintet and as a featured soloist.

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Nnenna Freelon
Five-time Grammy®
Award Nominee

*Tales of Wonder:
Celebrating Stevie Wonder*

Photo credits: Randlee St. Nocholas

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Nnenna Freelon

When she brought the house down with a standing ovation at the **43rd Annual Grammy® Awards** telecast, the five-time Grammy Award nominated singer-songwriter-arranger had host John Stewart and music's and film's brightest stars championing Nnenna as the "new international voice of jazz". Her new recording **"TALES OF WONDER: Celebrating Stevie Wonder"** promptly jumped to the Top Ten on **Billboard** and earned her phenomenal praise from **Wonder** himself.



In association with William Morris Agency

With her feature film and theatrical debuts in hand, her recording career continues to enthrall critics and fans. In **Billboard**: "Nothing beats the combination of a great singer with a great song... A definitive case in point is this collection..." and in **The Los Angeles Times**: "...in her (Freelon's) hands the Wonder catalog is beginning to look like a valuable addition to the Great American Songbook."

T. S. Monk

Monk believes in the need to entertain, excite, and energize his audience – every night, every show! His decades of long work as Chairman of the Thelonious Monk Institute of Jazz, reveals him to be the heart and soul of jazz education. Between his **Sextet** and **Monk On Monk Too** tours, the coming year will be filled with memorable moments.

St. Louis Post-Dispatch: "Another Thelonious Monk gets the crowd in the swing... and swing they did!"

The Ottawa Citizen: "Monk spectacular tops expectations."



Jane Olivor

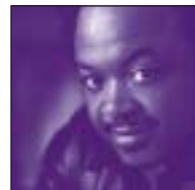
Hero Magazine put it plainly: "Jane Olivor: *Return of A Legend.*" From her **Academy Awards** performance of her hit duet with Johnny Mathis **'The Last Time I Felt Like This,'** Olivor has returned with **'Love Decides'** and **'Songs Of The Season'** (her first holiday recording) - to the stages that catapulted her to fan adoration and stardom.

With comparisons to legendary singers, Don Heckman in the **Los Angeles Times** made it clear: "With Warmth, Jane Olivor Melts Away a Long Absence."



Jeff 'Tain Watts

As drummer for Branford Marsalis, Michael Brecker, and stints with Harry Connick, Jr., Wynton Marsalis, and George Benson, 'Tain steps out as leader on tour and with his Columbia release **Bar Talk**. His high-energy, explosive power delivers that percussive magic that has been his trademark since he appeared on the scene. From his rich and beautiful compositions, to his driving style, Watts is set to join the elitist of drummers, those whose names conjure excitement, virtuosity, and great entertainment!



David Sánchez

Jazz Saxophonist, Puerto-Rican born Sánchez says of his latest release **Travesia** "(it's) a crossing—not really (just) the journey itself, but the motion and movement of it." The same can be said of Sánchez's crossing to greater acclaim and notoriety **"...has dramatically come into his own... brilliant playing..."** says the **Los Angeles Times**. His two Grammy nominations for **'Best Latin Jazz Performance'** recognize how his musical heart has led David to incorporate his heritage into his fiery, exciting and dynamic music. From world music to jazz festivals, heritage and art make for a popular pleasure!



Monica Mancini

Daughter of famed film composer Henry Mancini and notable studio singer Ginny Mancini, Monica has carved a distinct niche interpreting the Great American Songbook. With her recordings **'The Dreams of Johnny Mercer'** and her debut, **'Monica Mancini,'** featuring her father's great music and the companion to her highly-acclaimed **PBS Special, 'Monica Mancini: On Record,'** she is described by the **New York Times** as **"The glamorous vocal equivalent to diamonds flashing"**.



The Clayton Bros.

Like the Heath Bros. and the Marsalis, the Clayton Brothers have captivated the energy and camaraderie of Jazz. John Clayton, Artistic Director of Jazz for the L.A. Philharmonic and acclaimed bassist-arranger, is a platinum record-winning arranger (for Whitney Houston's stirring 'Star Spangled Banner') and has recorded with Michael Jackson, Patti LaBelle, Earth, Wind & Fire, Quincy Jones, among many other. With his brother, reedman Jeff Clayton, they take the tradition another step forward.



David Amram

This icon of American music and world-renowned conductor-composer-arranger-performer celebrates the release of his new autobiography **"Offbeat: Collaborating With Jack Kerouac."** From his classic film scores **'Splendor In The Grass'** and **'The Manchurian Candidate'** to Raffi's (yes, the children's character) hit song, Amram brought world and jazz music into the symphonic realm and to new, young audiences around the world.

He continues his high-energy, inventive performances and collaborations. As **The Boston Globe** stated, Amram is **"the Renaissance man of American Music."** **New York Times**: **"David Amram was multi-cultural before multi-culturalism existed."**



Greg Osby

Blue Note recording artist Greg Osby is one of today's most adventurous saxophonists. Osby's sax playing has been described as **"...stimulating unpredictability..."** and **"in the highest praise for a jazz artist ... the saxophonist has developed his own sound..."** — **New York Times. TIME magazine** hails Osby as **"a great live performer, both passionate and incisive"**. Any way you cut it, Greg Osby's soulful, full-bodied sax is creating the highest praise for any musical artist – buzz! Listen and you'll hear why.



John McAndrew

With new collaborations for Habitat for Humanity among other venerable and dedicated institutions, singer/songwriter McAndrew is stepping beyond the comparisons to a mix of Van Morrison with a dollop of Jimmy Webb. From the United Nations to the Civil Rights Institute and White House appearances, McAndrew's music is defining moments and touching hearts. **"... he has more in common with Elton John and Billy Joel than the typical folkie."** — **New Orleans Times-Picayune**



DIVA

The All Female Big Band! Pursuing a dream with passion brought DIVA together. Playing dynamic Big Band Jazz keeps them an original, in-demand powerhouse touring band! Headed by drummer, Sherrie Maricle, the band has played Carnegie Hall, The Kennedy Center, The Playboy Jazz Festival and toured worldwide. **"The band punched, kicked, roared, and swung with a disciplined abandon and an unaffected joie de vivre."** — **Jazz Times**



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Executive Producer and Director of Special Events

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Symphonies and Pops

David Amram

Legendary composer, conductor, and arranger offering an amazing repertoire: **Fiesta Latina**, From Mozart to Monk, Youth and Children's Concerts, among other programs!

'Century Americana'

Celebrate the music of the American Century from Classical to Blues to Jazz, Theater to Film, spoken word, to vocalise featuring David Amram, T. S. Monk Sextet, and Nnenna Freelon.

Nnenna Freelon

The Great American Songbook transformed; **"her interpretive powers were exceptional... truly occupying, even transforming (the) material."** — **The Plain Dealer**

T. S. Monk Sextet

This group swings the symphonic audience with Thelonious Monk's music and a jazzy repertoire. **"The collaboration between Monk (guest conductor Amram) and the National Arts Center Orchestra had 'Event' written all over it – it lived up to its billing!"** — **Ottawa Citizen**

Education and Arts Advocacy



"At the heart of it is the fact that if those little hands were holding paintbrushes, drumsticks or a saxophone, they wouldn't have time to hold a gun." — **Nnenna Freelon**

Nnenna Freelon at the MLK Elementary School, Louisville, KY

We are committed to educating young men and women through Clinics, Workshops, Master Classes, Seminars, and Speaking Engagements. Our artists accept opportunities addressing various levels of audiences on broad subjects from the impact of the arts to individual motivation. The artists participating in these activities follow:

T. S. Monk —
Chairman of the Thelonious Monk Institute of Jazz
Nnenna Freelon —
National Spokesperson for Partners In Education

David Amram —
World-renowned composer-conductor-educator
John Clayton
Jeff 'Tain' Watts
David Sánchez

For bookings or more information about these and other various artists, contact:

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